

THE PIRATES OF PENZANCE

PHIL CLARINET
2 Excerpts

4

B $\flat$ Clarinet 1

Overture

ARTHUR SULLIVAN
(1842-1900)
Edited by Carl Simpson

Allegro maestoso

The musical score is written for B $\flat$ Clarinet 1 in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro maestoso*. The score consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff ends with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *f* (forte) and includes a boxed measure number 17. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Greenville County Youth Orchestra **Bacchanale** from "Samson and Delilah"

1st Bb Clarinet

PHIL CLARINET
Excerpt 2

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

3

p

[12]

[20]

p

[128]

p

[136]

1